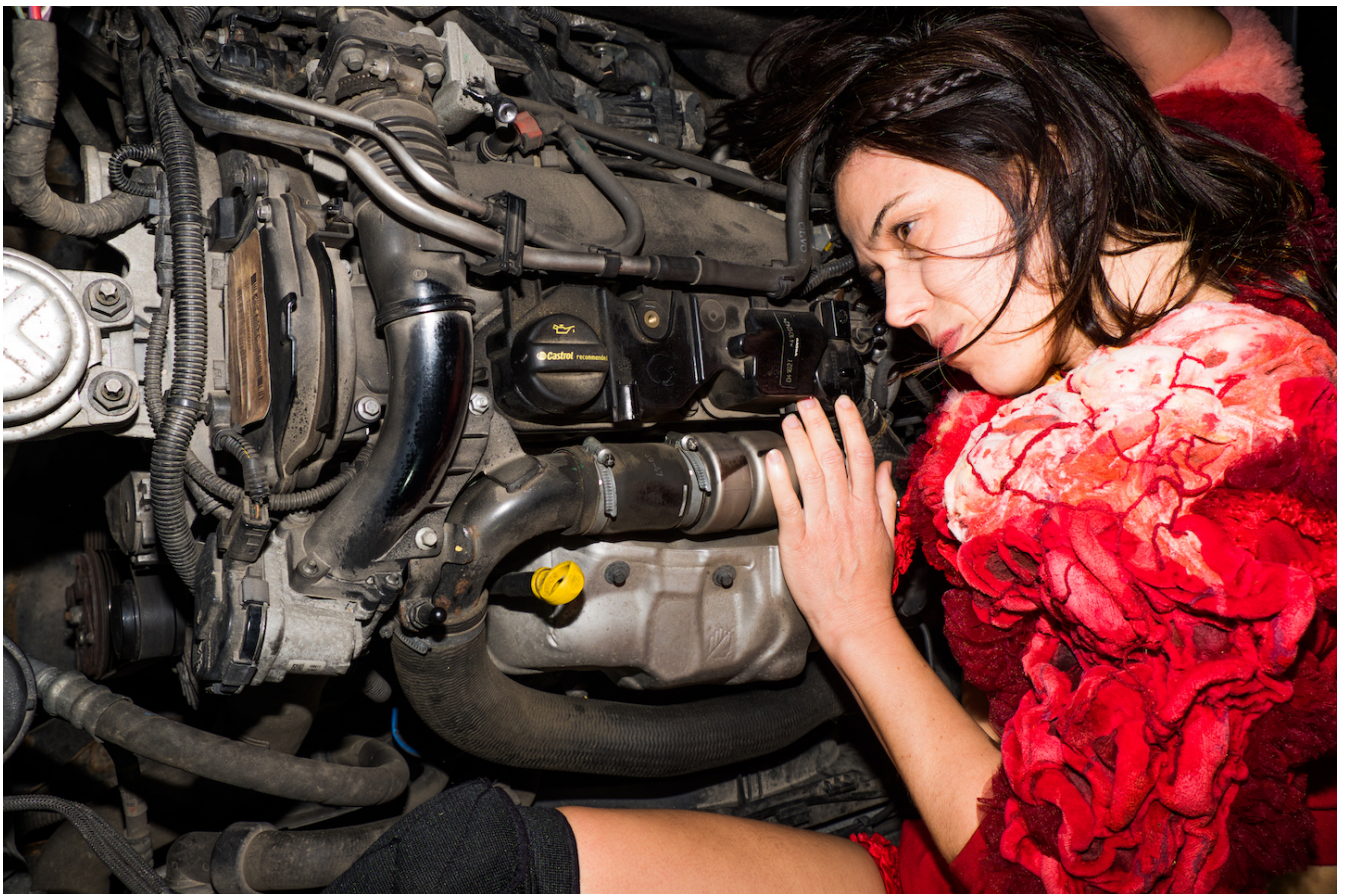


New Art

on Stage

brut



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Near brut northwest

Nordwestbahnstraße 8–10, 1200 Vienna

Wed, 21st / Thu, 22nd / Fri, 23rd / Sat, 24th June, 8:30 pm

Navaridas/Deutinger/Riegler

MOTORA

This Day is not Promised

Performance

Vienna premiere

no spoken words

Near brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Wed, 21st / Thu, 22nd / Fri, 23rd / Sat, 24th June, 8:30 pm

Navaridas/Deutinger/Riegler

MOTORA

This Day is not Promised

{Car party}

{Crash test}

{Mechanophilia}

Performance

Vienna premiere

no spoken words

Concept Alex Deutinger, Marta Navaridas, Manuel Riegler **Direction** Alex Deutinger **Performance** Marta Navaridas **Electronic live music, Sound design** Manuel Riegler **Costume design** Annemarie Arzberger **Movement coaches** Florencia Demestri, Sam Lefeuve **Outside eyes** Frans Poelstra, Monika Klengel, Jacob Banigan **Production management, organisation** mollusca productions

A production by Performanceinitiative 22. In cooperation with HALLE FÜR KUNST Steiermark, Graz and brut Wien.

Supported by The City of Graz, the Province of Styria, the Austrian Federal Ministry of Art, Culture, Civil Service and Sport, Club Hybrid Graz, Studio 8 Gries.

Supporters



 Bundesministerium
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In *MOTORA – This Day Is Not Promised*, Marta Navaridas interacts with a Volvo V60 in an attempt to achieve a true encounter between two bodies: one organic and one inorganic. Aware of her own frailty, the performer explores her emotions towards the mid-range estate wagon as she conducts a poetic ritual of fatalism meandering between erotic seduction, wishful thinking, pragmatic realism and tender anthropomorphisation.

In a way, not just our cars but all machines we build are mirrors of our desires and the way we think about ourselves and our relationship with the world. While we appear to make progress, the cars we build become safer, artificially more intelligent, more autonomous and more connected. But most importantly, like us humans, they exponentially grow in number. Motor vehicles are kind of the ultimate stereotypes of a capitalist promise – the promise of a dream come true, with the potential nightmare following directly behind.

Inspired, among other sources, by J.G. Ballard's 1973 novel *Crash*, *MOTORA* draws on stereotypical dreams of death and desire and tropes such as drive-in cinemas, car sex, car parties, and car washes, mixing them with intimate reflections of a person who subjects their relationship with their car to a crash test.

BIOGRAPHIES

Alex Deutinger studied Translation and Interpreting at Karl-Franzens-University Graz and Contemporary Dance at the Institute for Dance Arts of Anton-Bruckner-University, Linz. Artistic collaborations include Christine Gaigg, 2nd nature, Oleg Soulimenko, Anna Mendelssohn, Alexander Gottfarb, The Loose Collective, Adina Camhy, Christoph Szalay. Since 2008 he has been developing text-based performance works together with Marta Navaridas. Selected works: *Emancipation of Wonder*, *I Would Like to Be a Better Person*, *Octopus*, *Your Majesties*, *Queen of Hearts*, *Chivalry is Dead*. He lives and works in Graz, Austria. navaridasdeutinger.com, chivalryisdeadblog.wordpress.com

Marta Navaridas started training Classical Ballet and Shotokan Karate at age 4. She holds an MA in Translation and Interpreting at the UPF Barcelona and a BA in Choreography at AHK Arnhem. She also guest-studied at the Mime Department of HKA Amsterdam. Since 2008 she has been creating text-based performances together with Alex Deutinger. Selected works: *Emancipation of Wonder*, *Hausgeist*, *I Would Like to Be a Better Person*, *Octopus*, *Your Majesties*, *Queen of Hearts*. Since 2015 she also produces own performative works: *The Battle*, *I Swear*, *Onírica*, *Stomach*. Her works shuffle texts, live music and gesture in unpredictable ways, playfully questioning social formats as well as habits of perception. Based in Graz and touring internationally, she presents her work at theaters and performance venues, as well as at galleries and museums. martanavaridas.com, navaridasdeutinger.com

Manuel Riegler feels at home in a wide spectrum of sounds. The sound artist, composer, and musician, who lives in Vienna, combines the organic with the digital, manipulates textures of field recordings with synthesis, and creates mystical sound alliances. Starting off with punk rock in teenage years, his desire for musical renewal took him to collaborative projects in the fields of performance, dance, theatre, film, and game art.

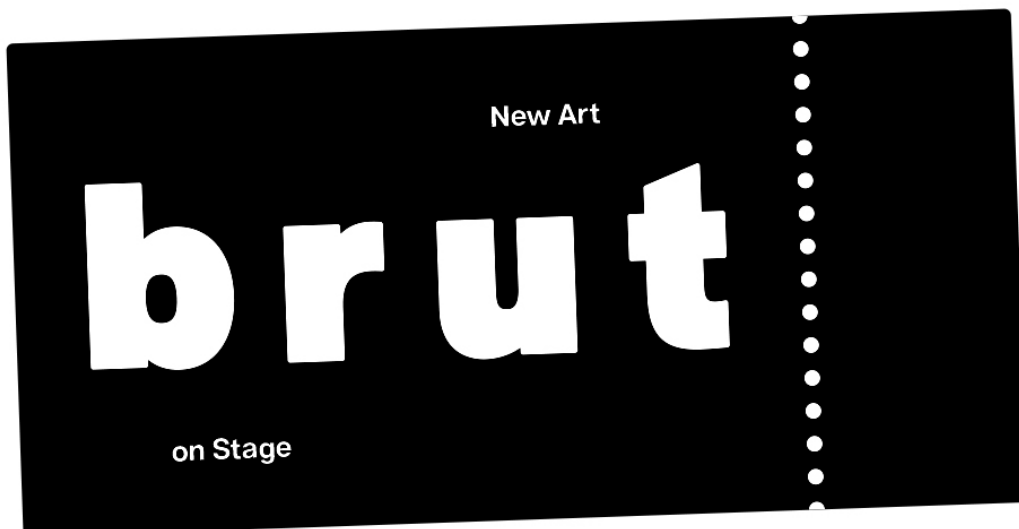
WHY
NOT
HERE
?

brut-wien
.at



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Performance, dance & theater as a gift. Our vouchers can be used at all brut events. You can buy them in the web shop or at the box office. More infos via brut-wien.at



Coming up

Different venues around brut nordwest

Thu, June 22nd, 3:00–7:00 pm at Wallensteinplatz, 1200 Vienna

Fri, June 23rd, 3:00–7:00 pm at Wallensteinplatz, 1200 Vienna

irreality.tv & Simon Oberhammer feat. Otmar Wagner

ping pong split screen

Participatory web series / film shoot in German

{Ping-pong}
{Soapification}
{Fun and games}

brut nordwest - Courtyard

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 24th June, 4:30 pm

irreality.tv

ping pong tournament

Participatory web series / film shoot in German

{Ping-pong}
{Soapification}
{Fun and games}

SAVE THE DATE – Season Opening 2023

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

28th / 29th / 30th September & 1st October

Doris Uhlich

Gootopia – The Treatment

Austrian Premiere

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

7th / 9th / 10th / 11th / 12th October

Gin Müller, Faris Cuchi Gezahegn, Edwarda Gurrola, Johnny Mhanna

JUSTITIA! IL_LEGAL MONSTERS

World Premiere

2023 *JUSTITIA!* focuses on the topics of asylum, flight, European border politics, facilitators and flight help. Additional programme with workshops, lectures and talks.

Tickets and Info: brut-wien.at

Media partner

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**